

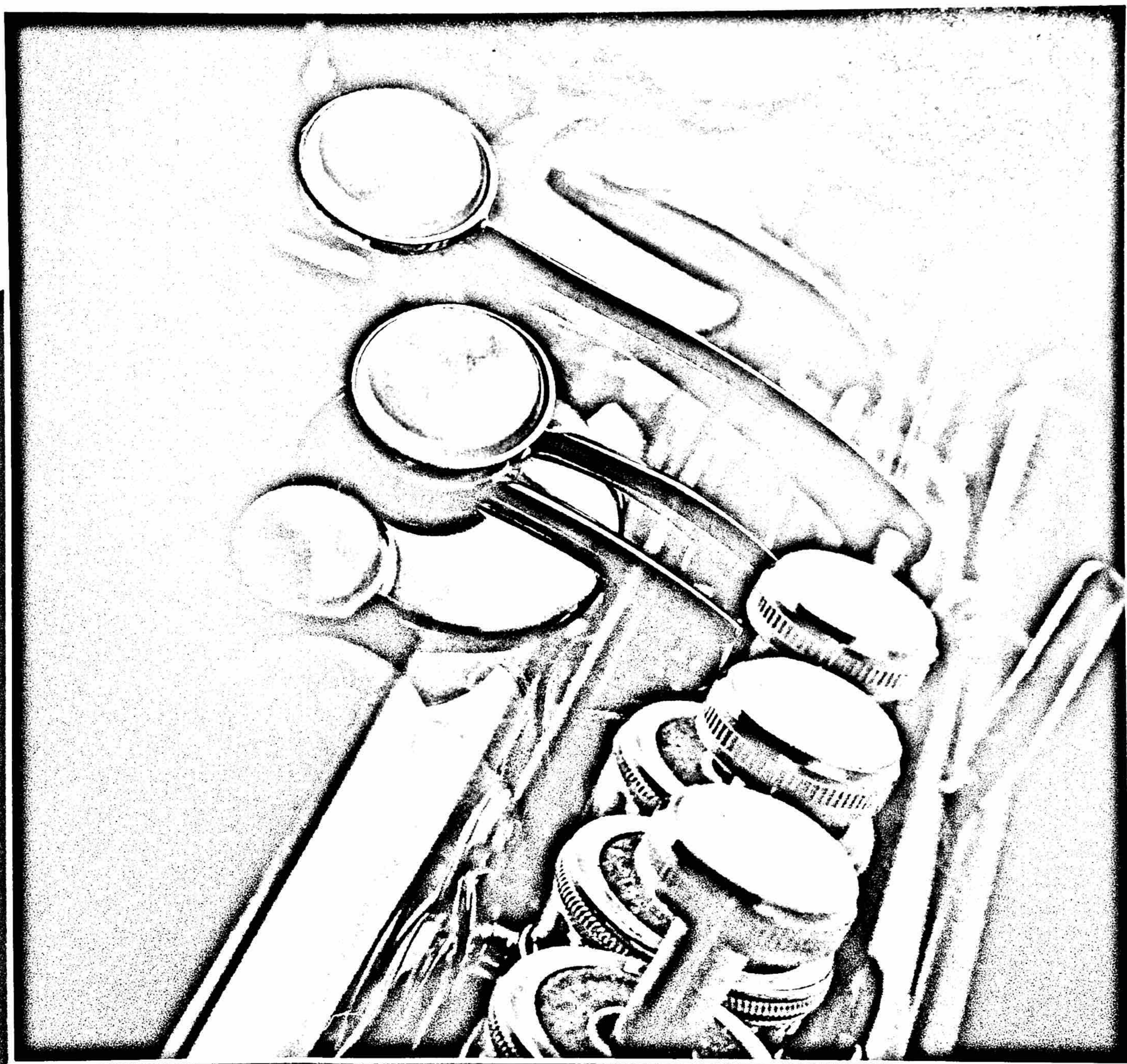
CONCERT BAND

Grade 2½

# AMMERLAND

Jacob de Haan

P  
E  
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F  
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 **de haske**

 **HAL LEONARD**

# AMMERLAND

Jacob de Haan

full score concert band



## Jacob de Haan



Jacob de Haan was born in Heerenveen, the Netherlands, in 1959. He grew up in a musically orientated environment. Through his piano lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob de Haan completed his studies at the State Conservatoire in Leeuwarden, majoring in school music and organ, and minoring in trumpet and fanfare and wind band direction. Subsequently he lectured in arranging at the same conservatoire. At the moment, Jacob de Haan mainly works as a composer and arranger. At the same time, he is in great demand as music editor for CD recordings with top bands at home and abroad. Additionally, Jacob de Haan regularly receives invitations as a guest conductor and adjudicator.

### D

Jacob de Haan wurde 1959 in Heerenveen, Holland, geboren. Er wuchs in einer Umgebung auf, in der die Musik im Mittelpunkt stand. Durch seine Klavierstunden lernte er bereits in jungen Jahren seine Kreativität zu entwickeln, die ihn heute als Komponist auszeichnet.

Jacob de Haan erhielt seine musikalische Ausbildung am städtischen Konservatorium in Leeuwarden, wo er sein Studium in den Hauptfächern Schulmusik und Orgel sowie in den Nebenfächern Trompete und Blasorchesterdirektion erfolgreich beendete. Nach seiner Studienzeit war er an diesem Konservatorium u.a. als Lehrer im Fach Arrangieren tätig. Gegenwärtig arbeitet Jacob de Haan hauptberuflich als Komponist und Arrangeur. Darüber hinaus ist er vielgefragter Klangregisseur bei Tonaufnahmen von Spitzenorchestern im In- und Ausland. Des Weiteren erhält Jacob de Haan regelmäßig Einladungen als Gastdirigent und Jurymitglied.

### F

Jacob de Haan est né en 1959 à Heerenveen aux Pays-Bas. Il a été éduqué dans un milieu où la musique occupait une place importante. À travers les leçons de piano qu'il reçut, il a appris dès son plus jeune âge à développer la créativité d'un futur compositeur. Après ses études secondaires, Jacob de Haan suivit des études au Conservatoire Municipal de Leeuwarden où il obtint deux diplômes dans les disciplines suivantes : enseignement de la musique, orgue ; et en options, trompette et direction d'Orchestre d'Harmonie et Fanfare. Après ses études de musique, il resta lié au Conservatoire de Leeuwarden où il intervint en tant que professeur, donnant plus particulièrement des cours d'arrangement. Actuellement, Jacob de Haan travaille principalement comme compositeur/arrangeur. Il est très demandé comme producteur, tant à l'intérieur qu'à l'extérieur du pays, pour les enregistrements de compact discs d'orchestres éminents. Non moins souvent, il se trouve sollicité en tant que chef d'orchestre invité et membre de jury.

### NL

Jacob de Haan werd in 1959 te Heerenveen, Nederland, geboren. Hij groeide op in een milieu waarin muziek centraal stond. Via zijn pianolessen leerde hij al op vroege leeftijd zijn creativiteit ontwikkelen als toekomstig componist. Na zijn middelbare schooltijd studeerde Jacob de Haan aan het Stedelijk Conservatorium te Leeuwarden, alwaar hij afstudeerde in de hoofdvakken schoolmuziek en orgel met als nevenstudies trompet en directie harmonie/fanfare. Na zijn studie was hij onder andere verbonden aan hetzelfde conservatorium als docent arrangeren. Momenteel is Jacob de Haan voornamelijk werkzaam als componist/arrangeur. Daarnaast is hij een veelgevraagd muziekregisseur bij cd-opnames van toporkesten in binnen- en buitenland. Verder ontvangt Jacob de Haan regelmatig uitnodigingen als gastdirigent en jurylid.

# AMMERLAND

Get an impression of this enchanting region by the Zwischenahner Lake! The rural parts of Ammerland combine fields covered with yellow rape blossoms, lush meadows, seemingly endless country roads, and an exquisite lakeside. Let yourself be lured away on a short musical trip to beautiful Ammerland. Enjoy nature, the lakeside, and the brilliant colors of a unique landscape.

- D** Erleben Sie Impressionen aus einer traumhaften Gegend am Zwischenahner Meer! Das ländliche Ammerland verbindet gelbblühende Rapsfelder, saftige Wiesen und endlose Alleen mit dem besonderen Charme eines großen Binnensees. Lassen Sie sich entführen auf eine kurze musikalische Reise durch das schöne Ammerland. Freuen Sie sich am Wasser, an der Natur und den strahlenden Farben dieser einzigartigen Landschaft.
- F** Découvrez toute la splendeur de la région de l'Ammerland et des abords du lac Zwischenahner en Allemagne. Les paysages ruraux de l'Ammerland allient les fleurs jaunes des champs de colza à la luxuriance des prairies, le charme des routes de campagne à la fascinante beauté du lac. Laissez-vous séduire par une promenade musicale au bord de l'eau, en pleine nature, au cœur de cet Ammerland aux couleurs chatoyantes.
- NL** Proef de sfeer van deze betoverende streek gelegen aan het Zwischenahner Meer! Het landelijke Ammerland combineert geelbloeiende koolzaadvelden, malse weiden en eindeloze landwegen met prachtige oevers. Laat u meevoeren op een korte muzikale reis naar het mooie Ammerland. Geniet van de natuur, het uitzicht over het water en de stralende kleuren van dit unieke landschap.

Recording on / Aufnahme auf / Enregistrement sur /  
Opname op:

**CD 'VIRTUOSO'**

The Johan Willem Friso Military Band

DHR 02.030 - 3




Duration / Dauer / Durée / Tijdsduur: 3'10"

Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 2<sup>1</sup>/<sub>2</sub>**Concert Band**

Full Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2, 3	10
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1, 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F/E♭ Horn 1	2
F/E♭ Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium 	2
Bass / Double Bass	5
Mallet Percussion	1
Timpani	1
Percussion 1	1
Percussion 2	2

**Additional parts for Europe**

Zusätzliche Stimmen für Europa  
Parties supplémentaires pour l'Europe  
Parti supplementari per l'Europa  
Extra partijen voor Europa

B♭ Soprano Saxophone	1
E♭ Cornet	1
B♭ Flugel Horn 1	2
B♭ Flugel Horn 2	2
B♭ Trombone 1  / 	1
B♭ Trombone 2  / 	1
B♭ Trombone 3  / 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass  / 	2
B♭ Bass  / 	2

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Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,  
sponsored by "Geschäftsdruckerei Bischoff" Edeweicht (Germany)

# AMMERLAND

Jacob de Haan

Andante Espressivo  $\text{♩} = 72$

3

4

5

6

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2, 3

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1, 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Andante Espressivo  $\text{♩} = 72$

3

4

5

6

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for measures 7 through 12. The key signature has two flats (B♭ and E♭). The woodwind section (Clarinets, Saxophones) and strings (Euphonium, Bass) have active parts. The brass section (Trumpets, Horns, Trombones) is mostly silent. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The saxophone parts feature melodic lines with slurs and dynamic markings. The woodwinds play rhythmic patterns. The strings provide harmonic support with sustained notes and some melodic movement.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13

14

15 *Poco rall.*

16 *A tempo*

17

18

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*no breath*

*no breath*

Susp. Cymb. (soft mallets)

*p* *mf*



1200

19 20 21 22 23 24

Fl.

Ob.

Bsn.

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2, 3

B $\flat$  Bs. Clar.

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

25 26 27 28 29

Fl.

Ob.

Bsn.

E. Clar.

B. Clar. 1

B. Clar. 2, 3

B. Bs. Clar.

E. A. Sax. 1, 2

B. T. Sax.

E. B. Sax.

25 26 27 28 29

B. Tpt. 1

B. Tpt. 2, 3

F. Hn. 1

F. Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



35 36 37 38 39 40

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*fp*

*f*



Flute

# AMMERLAND

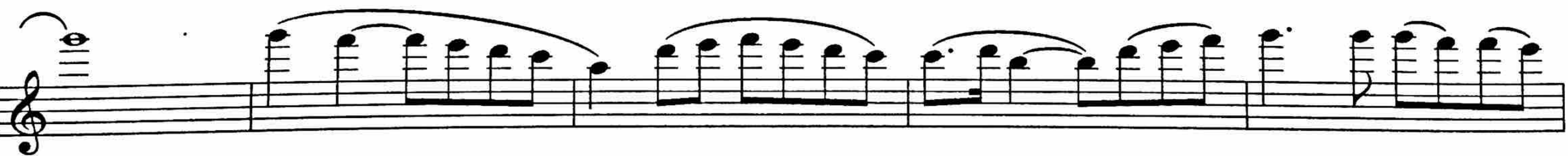
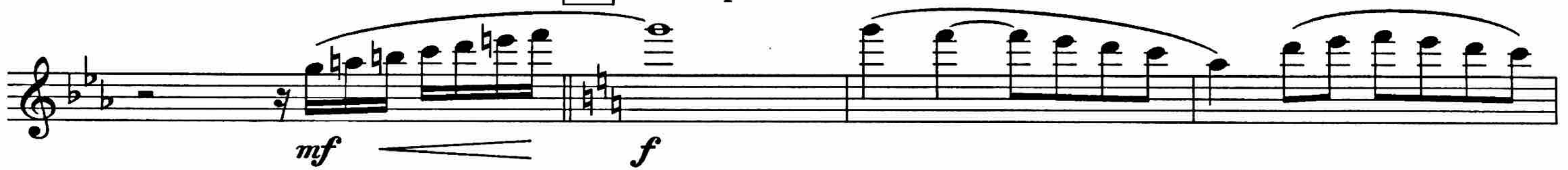
Jacob de Haan

Andante Espressivo 16 A tempo



*Poco rall.*

31 A tempo



*Molto rall.*



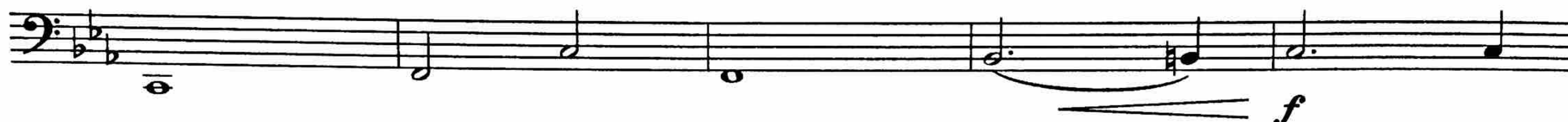
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Bassoon

# AMMERLAND

Jacob de Haan .

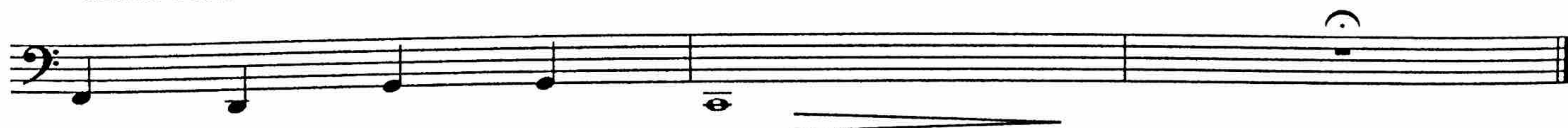
Andante Espressivo 16 A tempo



Poco rall. 31 A tempo



Molto rall.



B $\flat$  Clarinet 1

# AMMERLAND

Jacob de Haan

**Andante Espressivo**

*mf*

*f*

*Poco rall.*

**16 A tempo**

*mf*

*f*

*Poco rall.*

*mf*

**31 A tempo**

*f*

*Molto rall.*



B $\flat$  Clarinet 2, 3

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

*mf*

*f*

*Poco rall.*

16 *A tempo*

*mf*

*f*

*mf*

*Poco rall.*

31 *A tempo*

*mp*

*f*

*mp*

*f*

*Molto rall.*

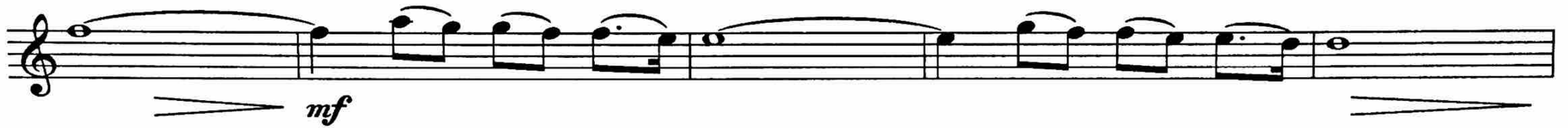
*Molto rall.*

E♭ Clarinet

# AMMERLAND

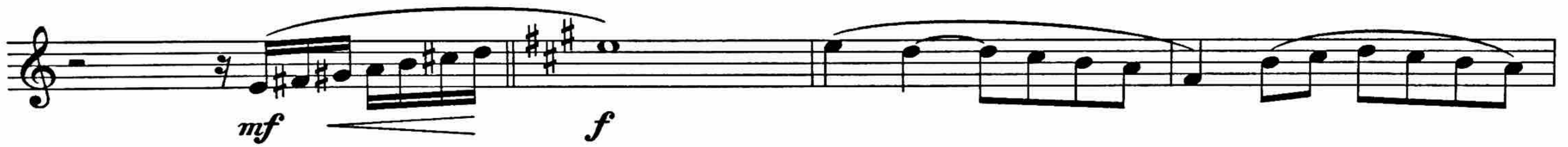
Jacob de Haan

Andante Espressivo 16 A tempo



Poco rall.

31 A tempo



Molto rall.



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B $\flat$  Bass Clarinet

# AMMERLAND

Jacob de Haan

Andante Espressivo

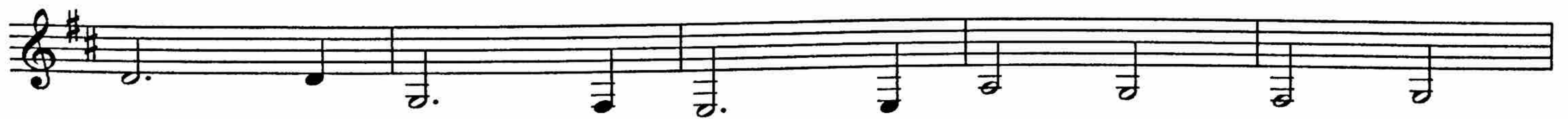


Poco rall. 16 A tempo

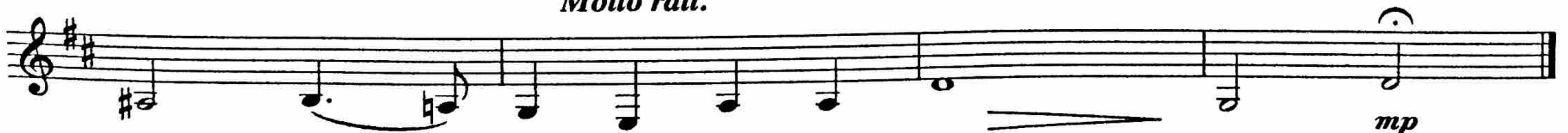


Poco rall.

A tempo



Molto rall.



Andante Espressivo

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E♭ Alto Saxophone 1, 2

# AMMERLAND

Jacob de Haan

Andante Espressivo

Optional (Horns)

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B $\flat$  Tenor Saxophone

# AMMERLAND

Jacob de Haan

Andante Espressivo

*mf*

*f*

*Poco rall.* 16 *A tempo*

*mf*

*f* *mf*

*Poco rall.* 31 *A tempo*

Div. *mp* *f*

*Molto rall.*

*mp*

E♭ Baritone Saxophone

# AMMERLAND

Jacob de Haas

*Andante Espressivo*

*p*

*mf* *mp*

*Poco rall.* 16 *A tempo*

*mf*

*f* *mf*

*Poco rall.* 31 *A tempo*

*mp* *f*

*Molto rall.*

*mp*

B $\flat$  Trumpet 1

# AMMERLAND

Jacob de Haan

Andante Espressivo 16 A tempo

15 *mf* *f* *mf*

Poco rall. 31 A tempo

*f* 3 *Molto rall.*

B $\flat$  Trumpet 2

# AMMERLAND

Jacob de Haan

Andante Espressivo 16 A tempo

15

*mf*

*f*

*mf*

Poco rall. 31 A tempo

*mp*

*f*

3

*Molto rall.*



B $\flat$  Trumpet 3

# AMMERLAND

Jacob de Haan

Andante Espressivo 16 A tempo

15

*mf*

*f*

*mf*

Poco rall. 31 A tempo

*mp*

*f*

3

*Molto rall.*

*mp*

F Horn 1

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

*p*

*mf* *mp*

*Poco rall.* **16** *A tempo*

*mf*

*f* *mf*

*Poco rall.* **31** *A tempo*

*mp* *f*

*Molto rall.*

*mp*

F Horn 2

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

*p*

*mf* *mp*

*Poco rall.* **16** *A tempo*

*mf*

*f*

*Poco rall.*

*mf* *mp*

**31** *A tempo*

*f*

*Molto rall.*

*mp*

F Horn 2

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

*Poco rall.* 16 *A tempo*

*Poco rall.*

31 *A tempo*

*Molto rall.*

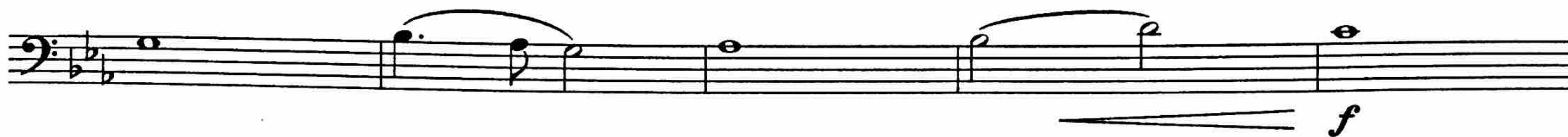
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Trombone 1

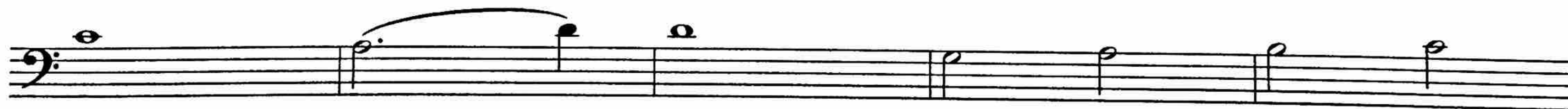
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Jacob de Haan

Andante Espressivo 16 A tempo



Poco rall. 31 A tempo



Molto rall.



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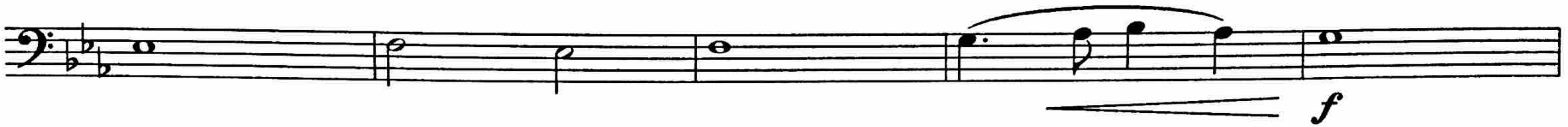
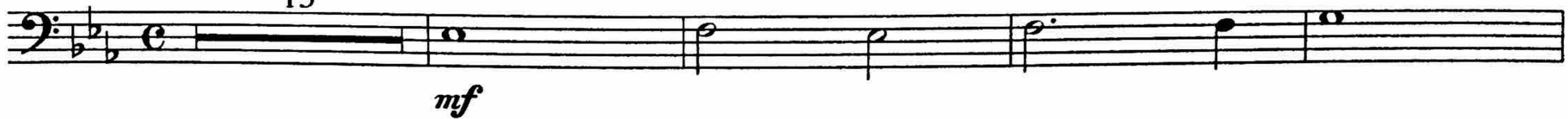
Trombone 2

# AMMERLAND

Jacob de Haan

Andante Espressivo 16 A tempo

15



Poco rall.

31

A tempo



Molto rall.



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1012558

Trombone 3  
Bass Trombone (bra)

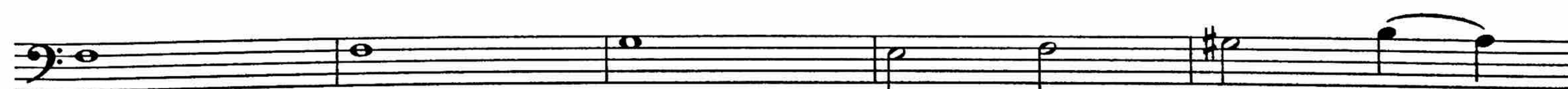
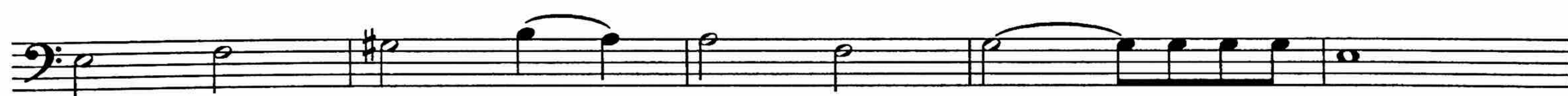
# AMMERLAND

Jacob de Haan

Andante Espressivo 16 A tempo



Poco rall. 31 A tempo



Molto rall.



Euphonium

# AMMERLAND

Jacob de Haan

Andante Espressivo

*mf*

*f*

*Poco rall.*

*mf*

**16** *A tempo*

*mf*

*Div.*

*f*

*Poco rall.*

*mf*

*mp*

**31** *A tempo*

*f*

*3*

*Molto rall.*

*Div.*

*a2*

*Div.*

*mp*



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B $\flat$  Euphonium

# AMMERLAND

Jacob de Haan

Andante Espressivo

*mf*

*f*

*Poco rall.*

16 *A tempo*

*mf*

*f*

*Poco rall.*

*mf*

*mp*

31 *A tempo*

*f*

*Molto rall.*

*Div.*

*a2*

*Div.*

*Div.*

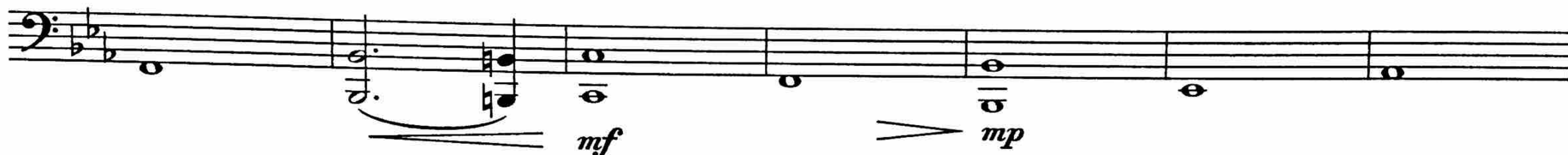
*a2*

Bass

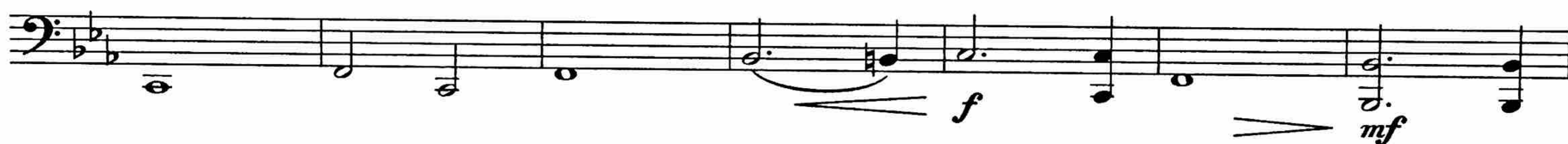
# AMMERLAND

Jacob de Haan

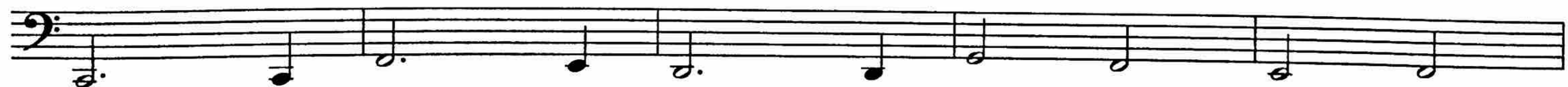
*Andante Espressivo*



*Poco rall.* 16 *A tempo*



*Poco rall.* 31 *A tempo*



*Molto rall.*



Percussion 1

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

16 *A tempo*

*Poco rall.*

15 14 Snare Drum *fp*

31 *A tempo*

3 *f* *mp*

*f* 3 3 3 3

3 *mp*

*Molto rall.*

*ff*

Percussion 2

# AMMERLAND

Jacob de Haan

*Andante Espressivo*

14

*Poco rall.*

Susp. Cymb. (soft mallets)

16

*A tempo*

14

*p*

*mf*

*Poco rall.*

31

*A tempo*

Cymb. à 2

Bass Drum (ad lib.)

*f*

*Molto rall.*

Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,  
sponsored by "Geschäftsdruckerei Bischoff" Edewecht (Germany)

Mallet Percussion

# AMMERLAND

Jacob de Haan

Andante Espressivo 15 16 A tempo 15 31 A tempo Glockenspiel  
*mf*

*Molto rall.*

Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,  
sponsored by "Geschäftsdruckerei Bischoff" Edewecht (Germany)

Timpani

# AMMERLAND

Jacob de Haan

Andante Espressivo

Poco rall.

16 A tempo

14

*mp* *mf*

Poco rall.

31 A tempo

13

*fp* *f*

6

*fp* *f*

6

*f* *mp*