

Mar. 28 - Apr. 12
5^{pm} DC TRP

GRADE LEVEL: 2½ (MEDIUM EASY)

YOUNG symphonic

band series

Counterbalance

By Todd Stalter

This work explores musical opposites—long vs. short, soft vs. loud, high vs. low, smooth vs. angular. Beginning with a unison pitch, then branching out in opposite directions, melodies can't seem to decide whether to leap around or stay still, and wind and percussion rhythms are constantly in flux. The opening energy is balanced ("countered") by a soothing and contemplative middle section, and the piece finishes with a rousing ending, balancing out the work by recalling earlier melodies that compress themselves back down into a single pitch.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal,
Tenor Drum, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
1 Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Counterbalance

Todd Stalter
(ASCAP)

FULL SCORE
Duration - 4:00

Intense ♩ = 160

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute**: Treble clef, starting with a *mp* dynamic.
- Oboe**: Treble clef, starting with a *mp* dynamic.
- Bassoon**: Bass clef, starting with a *mp* dynamic.
- B♭ Clarinets**: Treble clef, parts 1 and 2, starting with a *mp* dynamic.
- B♭ Bass Clarinet**: Bass clef, starting with a *mp* dynamic.
- E♭ Alto Saxophones**: Treble clef, parts 1 and 2, starting with a *mp* dynamic.
- B♭ Tenor Saxophone**: Treble clef, starting with a *mp* dynamic.
- E♭ Baritone Saxophone**: Bass clef, starting with a *mp* dynamic.
- B♭ Trumpets**: Treble clef, parts 1 and 2, starting with a *mp* dynamic.
- F Horn**: Treble clef, starting with a *mp* dynamic.
- Trombones**: Bass clef, parts 1 and 2, featuring a complex rhythmic pattern with accents.
- Euphonium**: Bass clef, featuring a complex rhythmic pattern with accents.
- Tuba**: Bass clef, featuring a complex rhythmic pattern with accents.
- Mallet Percussion (Xylophone/Bells)**: Treble clef, starting with a *mp* dynamic.
- Percussion 1 (Snare Drum, Bass Drum)**: Snare drum (S.D.) and Bass Drum (B.D.) parts, starting with a *mp* dynamic.
- Percussion 2 (Suspended Cymbal, Tenor Drum, Tambourine/Triangle)**: Suspended Cymbal (Sus. Cym.) part, starting with a *mp* dynamic.
- Timpani**: Bass clef, starting with a *mp* dynamic.

The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also features accents (>) and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked as Intense ♩ = 160. The score is divided into measures 1 through 6, with a key signature change to one flat (F major) at the end.

7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

7

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Tenor Drum

Perc. 2

Timp.

7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mf* *p*

A. Saxes 2 *mf* *p*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mf* *p*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mp* Tamb.

Timp. *p*

17

17

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells, hard plastic mallets

Rim

p

25



Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hn.

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Euphonium (Euph.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The music includes complex rhythmic patterns, often with accents and slurs. A handwritten star symbol is present above the first measure of the Flute part. A box containing the number '25' is located above the first measure of the Clarinet 1 part. The page number '6' is in the top left corner, and the score number '39634S' is in the bottom left corner. Page numbers 24 through 29 are indicated at the bottom of the page.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylophone

Mlt. Perc.

Perc. 1

Perc. 2

Imp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

4:00
Adagio ♩ = 69

49 Cantabile

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cls. 1 *ff* *mp*

Cls. 2 *ff* *mp*

B. Cl. *ff* *p*

A. Saxes 1 *ff* *p*

A. Saxes 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Adagio ♩ = 69

49 Cantabile

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *p*

Trbs. 2 *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Mlt. Perc. *ff* *mp* Bells

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp*

Timp. *ff* *mf* *p* *mp*

Tune G to B♭

56

div.

unison

Fl. *mf* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *mp*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf*

Hn. *mf* *p*

1 Trbs. *mf* *p*

2 Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* *Play*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf* *Tri.* *p*

Timp. (medium mallets) *p*

56 one player

(Ba. Cl./Ban.)

Play

(medium mallets)

accel.

62 Con moto ♩ = 80

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Saxes
1

2

T. Sax.

Bar. Sax.

accel.

Tutti

62 Con moto ♩ = 80

Tpts.
1

2

Hn.

Trbs.
1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit. 70 **Meno mosso** ♩ = 69

Fl. *mp* < *ff*

Ob. *mp* < *ff*

Bsn. *mp* < *ff*

Cl. 1 *mp* < *ff*

Cl. 2 *mp* < *ff*

B. Cl. *mp* < *ff*

A. Sax. 1 *mp* < *ff*

A. Sax. 2 *mp* < *ff*

T. Sax. *mp* < *ff*

Bar. Sax. *mp* < *ff*

rit. 70 **Meno mosso** ♩ = 69

Tpts. 1 *mp* < *ff*

Tpts. 2 *mp* < *ff*

Hn. *mp* < *ff*

Trbs. 1 *mp* < *ff*

Trbs. 2 *mp* < *ff*

Euph. *mp* < *ff*

Tuba *mp* < *ff*

Mlt. Perc. *ff*

Perc. 1

Perc. 2 *p* < *ff*

Timp. *p* < *ff*

molto rit.

Largo ♩ = 60

Fl.

Ob.

Bsn.

Cls.
1

2

B. Cl.

A. Saxes
1

2

T. Sax.

Bar. Sax.

molto rit.

Largo ♩ = 60

Tpts.
1

2

Hn.

Trbs.
1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Hn.)

p

p

p

p

79 **Tempo primo** ♩ = 160

83

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

79 **Tempo primo** ♩ = 160

83

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Xylophone

Perc. 1

Perc. 2

Triangle

(hard mallets)

Timp.

Tune B \flat to G

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

85 86 87 88 *p* 89 90

91

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *p*

B. Cl. *p*

1 *mp*

2

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

91

1 *f* *mp*

2

Hn.

1

2

Trbs.

1

2

Euph.

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

99 | 2 + 4 | 1 + 2-3 | 5 | 1

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

107

Fl.

Ob.

Bsn.

1
Cls.

2
B. Cl.

1
A. Saxes

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hn.

1
Trbs.

2
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

107

103

104

105

106

107

108

39634S

This page of a musical score, numbered 19, contains staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1), Tenor Saxophone (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Horn (Hn.), Trombone 1 (Trbs. 1), Euphonium (Euph. 2), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) are indicated. The page is divided into measures 103 through 108, with a specific measure 107 highlighted by a box at the top and middle. The bottom left corner contains the number 39634S.

Counterbalance

FLUTE

Todd Stalter
(ASCAP)

Intense

Adagio **49 Cantabile**

FLUTE - 2

53 *mf* *mp* **56** *div.* **62** *Con moto*

58 *unison* *accel.* *f* *mp*

64 *f* **70** *Meno mosso* *rit.* *mp* < *ff*

71 *molto rit.*

77 *Largo* **79** *Tempo primo* **83** *mp*

86 **89-90** **91** *mp*

94 *f*

99 *ff* **107**

104

109 *fff*

Counterbalance

OBOE

Todd Stalter
(ASCAP)

Intense

Musical staff 1: Oboe part, measures 1-6. Dynamics: *mp*, *f*. Includes a fermata over measures 4-5.

7

Musical staff 2: Oboe part, measures 7-12. Dynamics: *mp*, *f*. Includes accents and slurs.

17

25

Musical staff 3: Oboe part, measures 13-24. Dynamics: *mp*, *f*. Includes a fermata over measures 15-16 and 17-23.

Musical staff 4: Oboe part, measures 25-32. Dynamics: *mp*.

33

Musical staff 5: Oboe part, measures 33-40. Dynamics: *f*. Includes a fermata over measures 34-35.

Musical staff 6: Oboe part, measures 41-48. Dynamics: *mp*, *f*.

41

Adagio

49 **Cantabile**

Musical staff 7: Oboe part, measures 49-55. Dynamics: *fp* < *ff*. Includes a fermata over measures 49-52.

56

Musical staff 8: Oboe part, measures 56-62. Dynamics: *mp*, *mf*, *p*.

OBOE - 2

62 **Con moto**

Musical staff 59-62. Treble clef, key signature of two flats. Measure 59 starts with a quarter rest. Measures 60-62 contain a melodic line with slurs and accents. Dynamics include *accel.*, *f*, *mp*, and *f*.

70 **Meno mosso**

Musical staff 67-70. Treble clef, key signature of two flats. Measure 67 starts with a quarter rest. Measures 68-70 contain a melodic line with slurs and accents. Dynamics include *rit.*, *mp*, and *ff*.

Largo

Musical staff 73-78. Treble clef, key signature of two flats. Measure 73 starts with a quarter rest. Measures 74-77 contain a melodic line with slurs and accents. Measure 78 is a whole rest. Dynamics include *molto rit.*. A '2' is written above the staff at the end.

79 **Tempo primo**

83

Musical staff 79-90. Treble clef, key signature of two flats. Measures 79-82 are a whole rest with a '4' above. Measures 83-86 are a whole rest with a '4' above. Measures 87-89 contain a melodic line with slurs and accents. Measure 90 is a whole rest with a '2' above. Dynamics include *mp*.

91

Musical staff 91-94. Treble clef, key signature of two flats. Measure 91 is a whole rest with a '4' above. Measures 92-94 contain a melodic line with slurs, accents, and triplets. Dynamics include *f*.

99

Musical staff 99-107. Treble clef, key signature of two flats. Measures 99-107 contain a melodic line with slurs, accents, and triplets. Dynamics include *ff*.

107

Musical staff 104-107. Treble clef, key signature of two flats. Measures 104-107 contain a melodic line with slurs, accents, and triplets. Dynamics include *ff*.

109

Musical staff 109-110. Treble clef, key signature of two flats. Measure 109 is a whole rest. Measure 110 contains a melodic line with slurs, accents, and triplets. Dynamics include *ff*.

Counterbalance

BASSOON

Todd Stalter
(ASCAP)

Intense

Musical score for Bassoon, Counterbalance, Intense section. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 46, with a dynamic marking of *mp* that increases to *f*. A circled number 7 is above the staff at measure 46. The second staff starts at measure 46 and ends at measure 14, with a dynamic marking of *mp*. The third staff starts at measure 14-16 and ends at measure 17-19, with a dynamic marking of *p*. A circled number 17 is above the staff at measure 17. The fourth staff starts at measure 23 and ends at measure 25, with dynamic markings of *mp*, *f*, *fp*, *f*, and *fp*. A circled number 25 is above the staff at measure 25. The fifth staff starts at measure 28 and ends at measure 33, with a dynamic marking of *mp* that increases to *f*. A circled number 33 is above the staff at measure 33. The sixth staff starts at measure 34 and ends at measure 41, with a circled number 41 above the staff at measure 41. The seventh staff starts at measure 44 and ends at measure 49, with dynamic markings of *fp*, *ff*, and *p*. A circled number 49 is above the staff at measure 49. The word **Adagio** is written above the staff at measure 44, and the word **Cantabile** is written above the staff at measure 49.

BASSOON - 2

56

51

< *mf* *p*

Detailed description: This staff contains measures 51 through 56. It begins with a bass clef and a key signature of two flats. The music consists of a series of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte) and *p* (piano) indicated by a hairpin.

62 Con moto

58

accel. < *f* *mp* < *f*

Detailed description: This staff contains measures 58 through 62. It features a bass clef and a key signature of two flats. The music includes a half note followed by quarter notes. Dynamic markings include *accel.* (accelerando), *f* (forte), *mp* (mezzo-piano), and *f* (forte) with a hairpin.

70 Meno mosso

66

rit. *mp* < *ff*

Detailed description: This staff contains measures 66 through 70. It features a bass clef and a key signature of two flats. The music includes a half note, a quarter note with a flat, and a triplet of eighth notes. Dynamic markings include *rit.* (ritardando), *mp* (mezzo-piano), and *ff* (fortissimo) with a hairpin.

Largo

79 Tempo primo

72

molto rit.

77-78

79-82

Detailed description: This staff contains measures 72 through 79. It features a bass clef and a key signature of two flats. The music includes a half note, a quarter note, and a half note. Dynamic marking is *molto rit.* (molto ritardando). Measures 77-78 are marked with a '2' and measures 79-82 with a '4', indicating a change in tempo.

83

91

83-90

91-94

f

Detailed description: This staff contains measures 83 through 91. It features a bass clef and a key signature of two flats. The music includes a half note, a quarter note, and a half note. Dynamic marking is *f* (forte). Measures 83-90 are marked with an '8' and measures 91-94 with a '4', indicating a change in tempo.

99

ff

Detailed description: This staff contains measures 99 through 104. It features a bass clef and a key signature of two flats. The music consists of a series of eighth notes with accents. Dynamic marking is *ff* (fortissimo).

107

104

Detailed description: This staff contains measures 104 through 107. It features a bass clef and a key signature of two flats. The music consists of a series of eighth notes with accents.

109

sfz *fff*

Detailed description: This staff contains measures 109 through 114. It features a bass clef and a key signature of two flats. The music includes a half note, a quarter note, and a half note. Dynamic markings include *sfz* (sforzando) and *fff* (fortississimo) with a hairpin.

Counterbalance

1st B \flat CLARINET

Todd Stalter
(ASCAP)

Intense

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*, then transitions to *f*. Includes a fermata over measures 4-5 and a second ending bracket over measures 6-7.

Musical staff 2: Treble clef, 4/4 time signature. Features a series of eighth-note patterns with accents.

Musical staff 3: Treble clef, 4/4 time signature. Includes a dynamic marking of *mp* and a fermata over measures 15-16. A second ending bracket is over measures 17-18.

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth-note patterns and accents.

Musical staff 5: Treble clef, 4/4 time signature. Includes a dynamic marking of *f* and a fermata over measures 25-26.

Musical staff 6: Treble clef, 4/4 time signature. Includes dynamic markings of *mp* and *f*.

Musical staff 7: Treble clef, 4/4 time signature. Includes a second ending bracket over measures 34-35.

Musical staff 8: Treble clef, 4/4 time signature. Includes a dynamic marking of *mp* and a fermata over measures 41-42.

Adagio

49 Cantabile

Musical staff 9: Treble clef, 4/4 time signature. Starts with a dynamic marking of *fp*, then transitions to *ff*, and finally to *mp*.

1st B \flat CLARINET - 2

56

52 *mf mp*

62 *Con moto*

58 *accel. f*

64 *rit. mp*

70 *Meno mosso*

70 *ff*

Largo

79 *Tempo primo*

83

75 *molto rit.* 77-78 79-82 *mp*

91

85 89-90 *mp*

93 *f*

99

99 *ff*

107

104 *ff*

109 *fff*

1st B \flat CLARINET - 2

52 56
mf mp

58 62 Con moto
accel. f

64 rit. mp

70 **Meno mosso**
ff

75 **Largo** 79 **Tempo primo** 83
molto rit. 2 4
77-78 79-82 *mp*

85 91
mp

93 f

99 *ff*

104 107

109 *fff*

Counterbalance

2nd B \flat CLARINET

Todd Stalter
(ASCAP)

Intense

1 *mp* *f* 46 3 7

13 *mp* 15-16 17-20 2 4 *p* 17

23 *f* 25

28 *mp* *f* 33 34-36

37 *mp* 41

Adagio

49 Cantabile

43 *fp* *ff* *mp* 49

50 *mf*

2nd B \flat CLARINET - 2

56

Musical staff 56: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a half note chord.

62

Con moto

accel.

Musical staff 62: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The tempo is marked "Con moto". The music features eighth notes and quarter notes, ending with a half note chord and an accent (>).

70 Meno mosso

Musical staff 70: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic, then crescendos to fortissimo (*ff*). The tempo is marked "Meno mosso". The music features eighth notes and quarter notes with accents (>).

Musical staff 73: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic, then decelerates to "molto rit." (molto ritardando). The tempo then changes to "Largo" with a 2-measure rest. The music features eighth notes and quarter notes with accents (>).

79

Tempo primo

83

91

Musical staff 79: Treble clef, key signature of two flats. Features a 4-measure rest (measures 79-82) and an 8-measure rest (measures 83-90). The music resumes with a piano (*p*) dynamic and eighth notes with accents (>).

Musical staff 93: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The music features eighth notes with accents (>), followed by a triplet of eighth notes.

99

Musical staff 99: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. The music features eighth notes with accents (>).

107

Musical staff 103: Treble clef, key signature of two flats. Starts with a mezzo-piano (*p*) dynamic. The music features eighth notes with accents (>).

Musical staff 109: Treble clef, key signature of two flats. Starts with a mezzo-piano (*p*) dynamic. The music features eighth notes with accents (>), followed by triplet eighth notes.

fff

Counterbalance

B \flat BASS CLARINET

Todd Stalter
(ASCAP)

Intense

Musical score for Bass Clarinet, Intense section, measures 1-41. The score is written in 4/4 time with a key signature of one flat (B \flat). It features various dynamics including *mp*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. Rehearsal marks are present at measures 7, 17, 25, and 33. Measure numbers 1, 8, 14-16, 17-19, 24, 26-28, 38, and 46 are also indicated.

Adagio

Musical score for Bass Clarinet, Adagio section, measures 43-48. The tempo is marked **Adagio**. The music is written in 4/4 time with a key signature of one flat. Dynamics include *fp* and *ff*. Measure 43 is indicated.

Cantabile

Musical score for Bass Clarinet, Cantabile section, measures 49-54. The tempo is marked **Cantabile**. The music is written in 4/4 time with a key signature of one flat. Dynamics include *p* and *mf*. Measure 49 is indicated.

B♭ BASS CLARINET - 2

56

Musical staff 56: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. An *accel.* (accelerando) marking is present at the end of the staff.

62

Con moto

Musical staff 62: Treble clef, B-flat key signature. Starts with a forte (*f*) dynamic. The tempo is marked *Con moto*. The dynamic changes to *mp* (mezzo-piano) and then *f* (forte) with a crescendo hairpin.

70 Meno mosso

Musical staff 70: Treble clef, B-flat key signature. Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked *Meno mosso*. The dynamic changes to *ff* (fortissimo) with a crescendo hairpin. A *rit.* (ritardando) marking is present before the *ff* dynamic.

79 Tempo primo

Musical staff 79: Treble clef, B-flat key signature. Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked *Largo*. The dynamic changes to *ff* (fortissimo) with a crescendo hairpin. The tempo then changes to *Tempo primo*. The staff is divided into measures 77-78 and 79-82.

83

91

Musical staff 83: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. The tempo is marked *molto rit.* (molto ritardando). The staff is divided into measures 83-90 and 91.

Musical staff 94: Treble clef, B-flat key signature. Starts with a forte (*f*) dynamic. The staff contains a triplet of eighth notes. The dynamic changes to *ff* (fortissimo) with a crescendo hairpin.

99

Musical staff 99: Treble clef, B-flat key signature. Starts with a fortissimo (*ff*) dynamic. The staff contains a triplet of eighth notes. The dynamic changes to *fff* (fortississimo) with a crescendo hairpin.

107

Musical staff 107: Treble clef, B-flat key signature. Starts with a fortissimo (*ff*) dynamic. The staff contains a triplet of eighth notes. The dynamic changes to *fff* (fortississimo) with a crescendo hairpin.

Musical staff 109: Treble clef, B-flat key signature. Starts with a fortissimo (*ff*) dynamic. The staff contains a triplet of eighth notes. The dynamic changes to *fff* (fortississimo) with a crescendo hairpin.

Counterbalance

1st E♭ ALTO SAXOPHONE

Todd Stalter
(ASCAP)

Intense

Musical score for 1st E♭ Alto Saxophone, Intense section. Measures 1-46. Includes dynamics *mp*, *f*, *mf*, *p*, *fp* and articulation marks like accents and slurs. Boxed measure numbers 7, 17, 25, 33, 41 are present.

Adagio

49 Cantabile

56

Musical score for 1st E♭ Alto Saxophone, Adagio section. Measures 47-60. Includes dynamics *ff*, *p*, *mf* and articulation marks like slurs. Boxed measure numbers 49, 56 are present.

1st E \flat ALTO SAXOPHONE - 2

62 **Con moto**

Musical staff 62-66. It begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various dynamics and articulations. A hairpin crescendo is shown from *mp* to *f*, followed by an *accel.* marking. A second hairpin crescendo is shown from *mp* to *f*. The staff ends with a whole note.

70 **Meno mosso**

Musical staff 67-70. It begins with a treble clef and a key signature of one flat. The music features quarter and eighth notes with accents and slurs. A hairpin crescendo is shown from *mp* to *ff*, with a *rit.* marking above it. The staff ends with a whole note.

Largo

Musical staff 73-78. It begins with a treble clef and a key signature of one flat. The music is very slow, featuring quarter and eighth notes with slurs and accents. A hairpin crescendo is shown from *mp* to *ff*. A *molto rit.* marking is present. The staff ends with a whole note and a fermata.

79 **Tempo primo**

83

Musical staff 79-90. It begins with a treble clef and a key signature of one flat. The music consists of quarter notes with slurs and accents. A hairpin crescendo is shown from *mp* to *f*. The staff is divided into measures 79-82, 83-86, and 89-90. The staff ends with a whole note.

91

Musical staff 91-95. It begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes with slurs and accents. A hairpin crescendo is shown from *mp* to *f*. The staff ends with a whole note.

99

Musical staff 96-99. It begins with a treble clef and a key signature of one flat. The music features eighth notes with slurs and accents. A hairpin crescendo is shown from *mp* to *ff*. The staff ends with a whole note.

Musical staff 101-106. It begins with a treble clef and a key signature of one flat. The music consists of quarter and eighth notes with slurs and accents. A hairpin crescendo is shown from *mp* to *f*. The staff ends with a whole note.

107

Musical staff 107-110. It begins with a treble clef and a key signature of one flat. The music features quarter and eighth notes with slurs and accents. A hairpin crescendo is shown from *mp* to *fff*. The staff ends with a whole note.

Counterbalance

2nd E♭ ALTO SAXOPHONE

Todd Stalter
(ASCAP)

Intense

Adagio Cantabile

2nd E \flat ALTO SAXOPHONE - 2

56

62 **Con moto**

Musical staff 56-62. Starts with a 4-measure rest. Dynamics: *p*, *accel.*, *f*, *mp*, *f*.

Musical staff 65-70. Dynamics: *rit.*, *mp*.

70 **Meno mosso**

Musical staff 70-75. Dynamics: *ff*.

Musical staff 75-83. Includes markings: *molto rit.*, **Largo**, **Tempo primo**, and measure numbers 77-78, 79-82, 83-90.

91

Musical staff 91-94. Dynamics: *f*.

99

Musical staff 99-104. Dynamics: *ff*.

107

Musical staff 104-109.

Musical staff 109-114. Dynamics: *fff*.

Counterbalance

B \flat TENOR SAXOPHONE

Todd Stalter
(ASCAP)

Intense

Musical score for Counterbalance, Intense section, measures 1-41. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of six staves of music. Measure numbers 1, 7, 14-16, 17-19, 24, 25, 31, 33, 36, and 41 are indicated in boxes. Dynamics include *mp*, *f*, *p*, *fp*, and *ff*. Performance markings include accents (>), slurs, and a fermata over measure 7. A 3-measure rest is shown above measure 7. The section concludes with a fermata over measure 41.

Adagio

49 Cantabile

Musical score for Counterbalance, Adagio section, measures 46-49. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of one staff of music. Measure numbers 46, 49, and 49 are indicated in boxes. Dynamics include *fp*, *ff*, and *p*. Performance markings include accents (>) and slurs. The section concludes with a fermata over measure 49.

B♭ TENOR SAXOPHONE - 2

53 56

mf *p* *accel.*

62 **Con moto**

f *mp* *f*

70 **Meno mosso**

rit. *mp* *ff* *molto rit.*

Largo 79 **Tempo primo** 83 91

p

93

f

99

ff

107

sfz

109

sfz *fff*

Counterbalance

1st B♭ TRUMPET

Todd Stalter
(ASCAP)

Intense

1 *mp* *f* 46 7

9 *mp*

15-16 17-20 2 4 *p* *mp*

25 *f* *fp* *f* *fp* *mp*

31 33 34-36 *f*

39 41

44 *fp* *ff* *mp* 49 **Adagio** **Cantabile**

51 *mf*

1st B \flat TRUMPET - 2

56

one player

Musical staff 56-61. Starts with a treble clef and a key signature of one flat. The music begins with a *p* dynamic. A measure rest is marked with '59-60'. The staff concludes with a *Tutti* marking and an *accel. mp* dynamic with a wedge-shaped hairpin.

62

Con moto

Musical staff 62-69. Starts with a treble clef and a key signature of one flat. The music begins with a *f* dynamic, then transitions to *mp* and back to *f* with a wedge-shaped hairpin.

70 Meno mosso

Musical staff 70-76. Starts with a treble clef and a key signature of one flat. The music begins with a *rit.* marking, followed by a dynamic change from *mp* to *ff* with a wedge-shaped hairpin.

Largo

(Hn.)

Musical staff 77-78. Starts with a treble clef and a key signature of one flat. The music begins with a *molto rit.* marking and a *p* dynamic.

79

Tempo primo

Musical staff 79-82. Starts with a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. A measure rest is marked with '83-86'. The staff concludes with a *Play* marking and a *mp* dynamic.

83

91

Musical staff 83-90. Starts with a treble clef and a key signature of one flat. The music begins with a *mp* dynamic. A measure rest is marked with '89-90'.

99

Musical staff 91-98. Starts with a treble clef and a key signature of one flat. The music begins with a *f* dynamic, then transitions to *ff* with a wedge-shaped hairpin. It includes triplet markings.

Musical staff 99-106. Starts with a treble clef and a key signature of one flat. The music begins with a *f* dynamic, then transitions to *ff* with a wedge-shaped hairpin. It includes triplet markings.

107

Musical staff 107-110. Starts with a treble clef and a key signature of one flat. The music begins with a *f* dynamic, then transitions to *ff* with a wedge-shaped hairpin. It includes triplet markings.

Musical staff 110-114. Starts with a treble clef and a key signature of one flat. The music begins with a *f* dynamic, then transitions to *fff* with a wedge-shaped hairpin. It includes triplet markings.

Counterbalance

2nd B♭ TRUMPET

Todd Stalter
(ASCAP)

Intense

Musical score for 2nd B♭ Trumpet, Intense section, measures 1-46. The score is written in 4/4 time with a key signature of one flat (B♭). It features various dynamics including *mp*, *f*, *fp*, and *f*. The piece includes several triplet markings (3) and a 7-measure rest. Measure numbers 1, 9, 15-16, 17-23, 25, 27, 33, 34-36, 40, and 41 are indicated. The section concludes with a *mp* dynamic marking.

Adagio

49 Cantabile

Musical score for 2nd B♭ Trumpet, Adagio section, measures 45-58. The score is written in 4/4 time with a key signature of one flat (B♭). It features dynamics including *fp*, *ff*, and *mf*. The section begins with a 4-measure rest. Measure numbers 45, 49, and 51 are indicated. The section concludes with a *mf* dynamic marking.

2nd B \flat TRUMPET - 2

56

62 **Con moto**

56-60
5
accel. *mp* \curvearrowright *f* *mp* \curvearrowright *f*

70 **Meno mosso**

66
rit. *mp* \curvearrowright *ff*

71

Largo

79 **Tempo primo**

83

75 *molto rit.* 77-78 79-82 83-86

91

87 *mp* 89-90 91-94

99

95 *f* *ff*

100

107

105

110 *fff*

Counterbalance

BASSOON

Todd Stalter
(ASCAP)

Intense

Musical score for Bassoon, Counterbalance, Intense section. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 46, with a dynamic marking of *mp* and a crescendo to *f*. A box containing the number 7 is placed above the staff at measure 46. The second staff starts at measure 8 and ends at measure 22, with a dynamic marking of *mp*. The third staff starts at measure 14-16 and ends at measure 17-19, with a dynamic marking of *p*. A box containing the number 17 is placed above the staff at measure 17. The fourth staff starts at measure 23 and ends at measure 32, with dynamic markings of *mp*, *f*, *fp*, *f*, and *fp*. A box containing the number 25 is placed above the staff at measure 25. The fifth staff starts at measure 28 and ends at measure 33, with a dynamic marking of *mp* and a crescendo to *f*. A box containing the number 33 is placed above the staff at measure 33. The sixth staff starts at measure 34 and ends at measure 40, with a dynamic marking of *mp*. The seventh staff starts at measure 39 and ends at measure 48, with a dynamic marking of *mp* and a crescendo to *f*. A box containing the number 41 is placed above the staff at measure 41. The eighth staff starts at measure 44 and ends at measure 49, with a dynamic marking of *fp* and a crescendo to *ff*. A box containing the number 49 is placed above the staff at measure 49. The tempo marking **Adagio** is placed above the staff at measure 44, and the tempo marking **Cantabile** is placed above the staff at measure 49.

BASSOON - 2

56

51

< mf p

62 **Con moto**

58

accel. < f mp < f

70 **Meno mosso**

66

rit. mp < ff

Largo

79 **Tempo primo**

72

molto rit.

77-78

79-82

83

91

83-90

91-94

f

99

ff

107

104

sfz

109

109

sfz fff

Counterbalance

F HORN

Todd Stalter
(ASCAP)

Intense

Musical score for F Horn, Intense section, measures 1-41. The score is written in 4/4 time and features various dynamics and articulations. Measure numbers 1, 7, 9, 11-12, 17, 17-19, 24, 25, 30, 33, 34-36, 37, 41, and 49 are indicated. Dynamics include *mp*, *f*, *mf*, *p*, *fp*, and *ff*. Articulations include accents (>) and slurs. A box containing the number 7 is placed above the staff at measure 7.

Adagio

49 Cantabile

Musical score for F Horn, Adagio section, measures 47-59. The score is written in 4/4 time and features various dynamics and articulations. Measure numbers 47, 53, 56, and 59 are indicated. Dynamics include *ff*, *mp*, *mf*, and *p*. Articulations include slurs and accents (>). A box containing the number 56 is placed above the staff at measure 56. The word *accel.* is written below the staff at measure 59.

F HORN - 2

62

Con moto

Musical staff 62-66. Dynamics: *mf*, *mp*, *f*. Includes a crescendo hairpin.

70

Meno mosso

Musical staff 67-71. Dynamics: *mp*, *ff*. Includes a decrescendo hairpin and a *rit.* marking.

Musical staff 72-78. Dynamics: *mp*, *ff*. Includes a *molto rit.* marking.

Largo

79

Tempo primo

Musical staff 79-82. Dynamics: *p*.

83

Musical staff 83-86. Dynamics: *p*. Includes a *4* measure rest and a *(4)* measure rest.

91

Musical staff 91-94. Dynamics: *p*.

99

Musical staff 95-98. Dynamics: *f*, *ff*. Includes a crescendo hairpin and triplet markings.

Musical staff 99-104. Dynamics: *f*, *ff*. Includes a crescendo hairpin.

107

Musical staff 105-109. Dynamics: *f*, *ff*. Includes a crescendo hairpin.

Musical staff 110-114. Dynamics: *fff*. Includes a crescendo hairpin and triplet markings.

Counterbalance

1st TROMBONE

Todd Stalter
(ASCAP)

Intense

1-2 *f*

7 *mp*

14-16 17-19 *p*

25 *mp* *f* *fp* *f* *fp*

30 *mp* *f* 33

35

41

46 *fp* *ff* 49 **Cantabile** *p*

1st TROMBONE - 2

56

53 *< mf* 56-59 *p* accel.

62 **Con moto**

f *mp* *f*

70 **Meno mosso**

69 *rit. mp* *ff* *molto rit.*

Largo

79 **Tempo primo**

83

77 *p* 83-86

87 *p* (4)

91

f

99

96 *ff*

101

107

105

110 *sfz* *fff*

2nd TROMBONE - 2

56

62 **Con moto**

53 *mf* 56-59 *p* *accel.* *f* *mp*

70 **Meno mosso**

64 *f* *rit.* *mp* *ff*

Largo

72 *molto rit.* *p*

79 **Tempo primo**

83

83-88 *p*

91

(4)

90 *f*

99

96 *ff*

101 *ff*

107

105 *sfz* *fff*

110 *sfz* *fff*

EUPHONIUM - 2

56

52 *mf* 56-59 *p*

62 **Con moto**

61 *accel.* *f* *mp* *f*

70 **Meno mosso**

66 *rit.* *mp* *ff*

Largo

72 *molto rit.* *p*

79 **Tempo primo**

83

83-88 *p*

91

(4)

90 *p*

94 *f*

99

99 *ff*

104 *sfz*

109 *sfz* *fff*

TUBA - 2

56

(Bs. Cl./Bsn.)

Play

Musical staff 56: Bass clef, key signature of two flats. The staff contains a series of notes starting with a piano (*p*) dynamic. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a fermata over the final note. An *accel.* marking is present at the end of the staff.

62

Con moto

Musical staff 62: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *f*, *mp*, and *f* with a crescendo hairpin.

70

Meno mosso

Musical staff 70: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *rit.*, *mp*, and *ff* with a crescendo hairpin. There are three *v* markings under the first three notes.

Largo

79

Tempo primo

Musical staff 74-82: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *molto rit.*. There are two *v* markings under the first two notes. A *2* marking is above the staff between measures 77-78, and a *4* marking is above the staff between measures 79-82.

83

91

Musical staff 83-90: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*. There is an *8* marking above the staff between measures 83-90.

99

Musical staff 95-98: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *f* and *ff*. There are two *3* markings above the staff between measures 95-98.

Musical staff 100-106: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *f*.

107

Musical staff 104-106: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *f*.

Musical staff 109-115: Bass clef, key signature of two flats. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *sfz* and *fff*. There are two *3* markings above the staff between measures 109-115.

Counterbalance

TIMPANI

Todd Stalter
(ASCAP)

Intense

(Hard mallets)

1
Tune: G, C, Eb

mf \longleftarrow *f*

Detailed description: This block contains the first six measures of the piece. It is written in bass clef with a 4/4 time signature. The key signature has two flats (Bb and Eb). Measure 1 has a whole rest. Measures 2-6 contain rhythmic patterns of eighth and sixteenth notes with various dynamics and accents.

7

Detailed description: This block contains measures 7 through 12. It continues the rhythmic patterns from the previous section, featuring eighth and sixteenth notes with accents.

17

13

p

17-19

3

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a dynamic of *p*. Measures 14-16 show a rhythmic pattern of eighth notes. Measure 17 has a whole rest, and measures 18-19 have a triplet of eighth notes.

25

21

22-23

mp \longleftarrow *f*

26-29

mp

4

Detailed description: This block contains measures 21 through 24. Measure 21 has a dynamic of *mp*. Measures 22-23 have a dynamic of *f*. Measure 24 has a dynamic of *mp*. There are also markings for a 2-measure rest and a 4-measure rest.

33

31

f

Detailed description: This block contains measures 31 through 36. Measure 31 has a dynamic of *f*. The notation features eighth and sixteenth notes with accents.

41

37

sfz

Detailed description: This block contains measures 37 through 40. Measure 37 has a dynamic of *sfz*. The notation features eighth and sixteenth notes with accents.

Adagio

44

f \longleftarrow *ff* *mf* \longrightarrow *p*

3

Detailed description: This block contains measures 44 through 47. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *ff*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *p*. There is also a marking for a 3-measure rest.

Counterbalance

PERCUSSION 2

(Suspended Cymbal, Tenor Drum, Tambourine/Triangle)

Todd Stalter
(ASCAP)

Intense

Sus. Cym.

Tenor Drum

1

4-5

7

8

12-14

15

17 Tamb.

20

25

26-31

33

36

41

47

49 Cantabile

50-51

mp *f*

mp *f*

mp *f*

mp *f*

f

mp *f*

f

ff

p *mp*

p *mp*

p *mf*

PERCUSSION 2 - 2

56 **Tri.** **2** **2** **62** **Con moto**

56-57 *p* 59-60 *accel. p < f* *p < f*

70 **Meno mosso**

65 *p < f* 67-68 *rit. p < ff* 71-72 *p <*

74 **ff** **Largo** **2** **79** **Tempo primo** **83** **Triangle**

74 *ff* *molto rit. p < ff* 77-78 79-82 *p*

91 **3**

85 88-90 *p*

94 **f** **mp** **f** **mp**

94 *f* *mp* *f* *mp*

99 **ff** **mp** **f**

99 *ff* *mp* *f*

107 **mp** **ff**

104 107 *mp* *ff*

109 **2** **110-111** **fp** **ch.** **fff**

109 110-111 *fp* *ch.* *fff*

Counterbalance

MALLET PERCUSSION
(Xylophone/Bells)

Todd Stalter
(ASCAP)

Intense
Xylophone (hard plastic mallets)

1 *mp* *f* 45 2

7 12 14-16 17-19 17 *p* Bells, hard plastic mallets

22-24 25 *f* 29-30 2

31 33 34-35 *mp* *f* Xylophone

36 40 41 49-51 49 *ff* Adagio Cantabile 3

MALLET PERCUSSION - 2

52 **Bells** *mp* *mf* 56-60 *accel.* *mp* **56**

62 *f* **Con moto** 65-68 *rit.* *ff* **70** **Meno mosso**

71 *molto rit.*

76 **Largo** 77-78 **79** **Tempo primo** 79-82 **83** **Xylophone** *p*

84

88-90 **91** 91-94 *f*

97 *ff* **99**

101

105 **107**

110 *fff*