

760

CONDUCTOR

# NATIONAL EMBLEM MARCH

CHARLOTTE COUNTY  
CENTENNIAL BAND

By E. E. BAGLEY

17  
18-25  
4-99

## ORIGINAL MARCHING BAND

### INSTRUMENTATION

- |                             |                            |
|-----------------------------|----------------------------|
| 1 - Conductor               | 8 - 2nd Bb Cornet          |
| 6 - 1st C Flute             | 8 - 3rd Bb Cornet          |
| 4 - 2nd Flute in C          | 1 - 1st Horn in F          |
| 1 - Db Piccolo              | 1 - 2nd Horn in F          |
| 1 - Eb Clarinet             | 1 - 3rd Horn in F          |
| 6 - Solo or 1st Bb Clarinet | 1 - 4th Horn in F          |
| 6 - 2nd Bb Clarinet         | 1 - 1st Eb Horn            |
| 6 - 3rd Bb Clarinet         | 1 - 2nd Eb Horn            |
| 1 - Eb Alto Clarinet        | 1 - 3rd Eb Horn            |
| 1 - Bb Bass Clarinet        | 1 - 4th Eb Horn            |
| 2 - 1st Eb Alto Saxophone   | 4 - 1st Trombone           |
| 2 - 2nd Eb Alto Saxophone   | 4 - 2nd Trombone           |
| 2 - Bb Tenor Saxophone      | 4 - 3rd Trombone           |
| 1 - Eb Baritone Saxophone   | 3 - Baritone (Bass Clef)   |
| 1 - 1st Oboe                | 3 - Baritone (Treble Clef) |
| 1 - 2nd Oboe                | 6 - Basses                 |
| 1 - 1st Bassoon             | 4 - Drums                  |
| 1 - 2nd Bassoon             | 1 - Timpani                |
| 10 - Solo Bb Cornet         |                            |

CONDUCTOR **NATIONAL EMBLEM**

MARCH

E. E. BAGLEY

Bright martial tempo  
Trpts. & Clars gva

WJB-1

tutti

Trpts.

Trpts.

Trpts. & Clars. gva

1 2 unis

CONDUCTOR. 2

First system of musical notation for the conductor's part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over the first four measures. The bass staff contains a bass line with a long slur over the first four measures. A dynamic marking 'p' is present in the treble staff, and the instrument 'Trbs.' is indicated in the bass staff.

Second system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures. A dynamic marking 'f' is present in the treble staff.

Third system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures. A dynamic marking 'p' is present in the treble staff, and the instrument 'Trbs.' is indicated in the bass staff.

Fourth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.

Fifth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures. A dynamic marking 'ff' is present in the treble staff.

Sixth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures. The system concludes with two first endings, labeled '1' and '2', in the treble staff.

CONDUCTOR. 3

TRIO *Marcato*

The first system of musical notation for the Trio Marcato section. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present in the first measure.

The second system of musical notation, continuing the Trio Marcato section. It features similar chordal textures in the right hand and a melodic line in the left hand, with various articulations and phrasing.

The third system of musical notation, continuing the Trio Marcato section. The right hand continues with chords, while the left hand has a more active melodic line with some slurs.

The fourth system of musical notation, continuing the Trio Marcato section. A dynamic marking of *f* is present. The right hand has a complex chordal texture, and the left hand has a melodic line. The word "Bass" is written below the first measure of the bass staff.

The fifth system of musical notation, continuing the Trio Marcato section. It includes a woodwind entry marked "Cls." (Clarinets) in the right hand. The piano accompaniment continues with chords and a melodic line.

The sixth system of musical notation, continuing the Trio Marcato section. It features a woodwind entry marked "tr" (trumpets) in the right hand. The piano accompaniment continues with chords and a melodic line.

CENTENNIAL BAND  
1st C FLUTE

NATIONAL EMBLEM

MARCH

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WJB-1

1

2

Trio

8

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(60)

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# NATIONAL EMBLEM

MARCH

FLUTE UNIT  
CENTENNIAL BAND  
2nd FLUTE in C

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CHARLOTTE COUNTY  
CENTENNIAL BAND

# NATIONAL EMBLEM

## Solo or 1st B $\flat$ CLARINET

MARCH

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# NATIONAL EMBLEM MARCH

E. E. BAGLEY

60

WJB-1

1

TRIO

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3rd B $\flat$  CLARINET

WJB-1

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# NATIONAL EMBLEM

## MARCH

E. E. BAGLEY

### E♭ Alto CLARINET

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## MARCH

E. E. BAGLEY

### Bb Bass CLARINET

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 CENTENNIAL BAND

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NATIONAL EMBLEM

MARCH

E. E. BAGLEY

1st Eb Alto SAXOPHONE

WJB-1

TRIO

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CENTENNIAL BAND

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MARCH  
E. E. BAGLEY

1st Eb Alto SAXOPHONE

WJB-1

TRIO

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CENTENNIAL BAND

NATIONAL EMBLEM  
MARCH

E. E. BAGLEY

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2nd Eb Alto SAXOPHONE

WJB-1

TRIO

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HARLOTTE COUNTY  
CENTENNIAL BAND

# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

B $\flat$  Tenor SAXOPHONE

WJB-1

TRIO

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CHARLOTTE COUNTY  
COMMERCIAL BAND

# NATIONAL EMBLEM

**E♭** BARITONE SAXOPHONE

MARCH

E. E. BAGLEY

WJB-1

Trio

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# NATIONAL EMBLEM

## MARCH

E. E. BAGLEY

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WJB-1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff continues the melody and includes a first ending bracket. The third staff features a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic marking. The fifth staff includes a piano (*p*) dynamic marking and a first ending bracket. The sixth staff is marked with a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff is labeled 'Trio' and features a treble clef with a key signature of two flats (B-flat and E-flat). The eighth, ninth, and tenth staves continue the musical piece with various dynamics and rhythmic patterns.

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# NATIONAL EMBLEM

## MARCH

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CHARLOTTE COUNTY  
CENTENNIAL BAND

Solo Bb CORNET

WJB-1

The musical score consists of ten staves of music. The first staff is marked 'WJB-1' and contains the beginning of the piece. The music is written in a single melodic line for a Bb cornet. It features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and hairpins. There are also some performance instructions like '3' and '12' written above the notes. The score concludes with a 'TRIO' section, indicated by the word 'TRIO' written vertically to the left of the final staff.

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# NATIONAL EMBLEM MARCH

E. E. BAGLEY

CHARLOTTE COUNTY  
CENTENNIAL BAND  
2nd Bb CORNET

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a rhythmic, march-like style. The second staff contains a first ending bracket with a double bar line and the number 12. The third staff contains a second ending bracket with a double bar line and the number 12. The fourth staff includes a dynamic marking of *p* (piano). The fifth staff includes a dynamic marking of *cresc.* (crescendo). The sixth staff includes a dynamic marking of *p* (piano). The seventh staff is labeled "TRIO" and includes a dynamic marking of *p* (piano). The eighth staff includes a dynamic marking of *f* (forte). The ninth and tenth staves continue the melodic line.

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CENTENNIAL BAND

# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

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3rd Bb CORNET

WJB-1

The musical score consists of ten staves of music. The first staff is labeled 'WJB-1'. The music is written in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *p cresc.*, and *ff*. There are also articulation marks like accents and slurs. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' below the staff. The score includes first and second endings, with first endings marked '1' and second endings marked '2'. The piece concludes with a final cadence.

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# NATIONAL EMBLEM

## MARCH

1st HORN in F

E. E. BAGLEY

Musical staff 1: First line of music for 1st Horn in F, featuring a melodic line with accents and a dynamic marking of 'p'.

Musical staff 2: Second line of music for 1st Horn in F, continuing the melodic line.

Musical staff 3: Third line of music for 1st Horn in F, including a first ending bracket and a dynamic marking of 'p'.

Musical staff 4: Fourth line of music for 1st Horn in F, including a first ending bracket and a dynamic marking of 'p'.

Musical staff 5: Fifth line of music for 1st Horn in F, including a first ending bracket, a dynamic marking of 'p', and a 'cresc.' marking.

TRIO

2 3 4 5 6 7 2 3 4

Musical staff 6: Sixth line of music for 1st Horn in F, starting the Trio section with a dynamic marking of 'p'.

Musical staff 7: Seventh line of music for 1st Horn in F, continuing the Trio section with a dynamic marking of 'p'.

Musical staff 8: Eighth line of music for 1st Horn in F, continuing the Trio section with a dynamic marking of 'p'.

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E. E. BAGLEY

MARCH

2nd HORN in F

TRIO

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# NATIONAL EMBLEM

3rd HORN in F

MARCH

E. E. BAGLEY

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# NATIONAL EMBLEM

## MARCH

4th HORN in F

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2 3

1 2

*p*

TRIO

1 2 3 4 5 6 7

2 3

*cresc.*

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# NATIONAL EMBLEM

## MARCH

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### 1st TROMBONE

WJB-1

The musical score for the 1st Trombone part consists of two systems of staves. The first system is labeled 'WJB-1' and contains two staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (^) and slurs. The second staff continues the melody and includes a first ending bracket marked '12'. The second system is labeled 'TRIO' and also contains two staves. The first staff of the TRIO section begins with a dynamic marking of *f* and includes accents and slurs. The second staff continues the melody and includes a first ending bracket marked '12'. Various musical notations such as dynamics (*f*, *p*), accents (^), slurs, and first ending brackets are used throughout the score.

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COMMUNITY  
CENTENNIAL BAND

2nd TROMBONE

WJB-1

# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

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Musical staff 1: WJB-1 part, starting with a dynamic marking of *f* and a *D* symbol.

Musical staff 2: Continuation of the WJB-1 part, starting with a dynamic marking of *f*.

Musical staff 3: Continuation of the WJB-1 part, featuring first and second endings.

Musical staff 4: Continuation of the WJB-1 part, starting with a dynamic marking of *p* and *cresc.*

Musical staff 5: TRIO part, starting with a dynamic marking of *f*.

Musical staff 6: Continuation of the TRIO part, starting with a dynamic marking of *f*.

Musical staff 7: Continuation of the TRIO part.

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# NATIONAL EMBLEM

## 8<sup>d</sup> TROMBONE

E. E. BAGLEY

### MARCH

WJB-1

The musical score consists of ten staves of music. The first staff is marked *ff*. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *cruc.*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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CHARLOTTE COUNTY  
CENTENNIAL BAND  
BARITONE

# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

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WJB-1

The musical score is written on ten staves. The first staff is labeled 'WJB-1' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various dynamics and articulations. The score includes first and second endings, a 'Trio' section, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The piece concludes with a final cadence.

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# NATIONAL EMBLEM

MARCH

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BARITONE 

WJB-1



The musical score is written for Baritone and Trio. The Baritone part is marked with a treble clef and a key signature of one flat. It begins with a dynamic of *f* and includes a first ending bracket. The Trio part is marked with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *cresc.*), and repeat signs.

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# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

66

WJB-1

ff

ff

2

2

p

p

cresc.

Trio

f

ff

ff

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WILLOUETTE COUNTY  
CENTENNIAL MARCH

# NATIONAL EMBLEM

MARCH

E. E. BAGLEY

60

WJB-1

*ff*

*ff*

1. 2. 2. *p*

*cresc.* - - - *ff*

*p*

Trio *f*

*ff*

*ff*

The musical score consists of seven staves of music. The first staff is marked *ff*. The second staff is also marked *ff*. The third staff has first and second endings, with the first ending marked *p*. The fourth staff is marked *cresc.* and *ff*. The fifth staff is marked *p*. The sixth staff is marked *f* and labeled 'Trio'. The seventh staff is marked *ff*. The music is written in a 2/4 time signature.

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